

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Trombone tenore I.

I.

Allegro espansivo. (♩ = 80-84)

The musical score for Trombone tenore I, first movement, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The first staff contains a series of quarter notes. The second staff continues with quarter notes and eighth notes. The third staff features a sixteenth-note triplet, followed by quarter notes, and dynamic markings of *mf* and *ff*. The fourth staff has a first ending bracket labeled '1' and dynamic marking of *ff*. The fifth staff has a second ending bracket labeled '2' and a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '2' and dynamic marking of *ff*. The seventh staff has a first ending bracket labeled '3' and dynamic marking of *ff*. The eighth staff has a first ending bracket labeled '4' and dynamic marking of *ff*. The ninth staff has a first ending bracket labeled '5' and dynamic marking of *f*. The tenth staff ends with a first ending bracket labeled '1'.

Trombone tenore I.

marc.
f

ff *dim.* *mp* (*quasi d. = 76*) *molto tranqu.*

ppp *Viol. I.* *p pizz.*

ppp *Tol. C-B* *f*

f *p* *f* *poco rit.* *a tempo*

Trombone tenore I.

poco a poco dim. *dim.*

15 13 16

14 8 4 15 *Viol. I.* *p*

16 *pp*

p 17 8 *Tr. I & II. mp* *Tr. II. cresc.*

18 *fz* *mf* *fz* *mf* *fz*

f

poco rit. - - - *al tempo*

19 15 *poco rall.*

dim. *ppp*

Detailed description: This page contains the musical score for the Trombone tenore I part, measures 13 through 19. The music is written in 3/8 time with a key signature of one flat. The score consists of ten staves. The first staff (measures 13-16) features a melodic line with a long slur and a dynamic marking of *poco a poco dim.* leading to *dim.*. The second staff (measures 13-16) is a bass line with dynamic markings *pp*, *f*, *mf*, and *p*. The third staff (measures 14-15) includes a *pp* marking and a *Tr.* (Trombone) marking. The fourth staff (measures 15-16) has a *pp* marking. The fifth staff (measures 16-17) has a *p* marking. The sixth staff (measures 17-18) has dynamic markings *fz* and *mf*. The seventh staff (measures 18-19) has a *f* marking. The eighth staff (measures 18-19) has a *fz* marking. The ninth staff (measures 18-19) has a *poco rit.* marking that changes to *al tempo*. The tenth staff (measures 19) has a *dim.* marking and a *ppp* marking.

Trombone tenore I.

un po'cchettino meno
ff.
 13 *poco string.* 20 *Tempo I.* 14

21 14 22 *Cor. ingl.* 11 23 16

24 11 *Vcl., C.-B.* *pp.* 4

Vcl., C.-B. *ff.* 25

1

26 *mp* *f* *ff*

27 1 1

28 1 1

sempre ff *ff* *f*

29 1 *marc.*

Trombone tenore I.

1 2 30 1

1 31 *tranquillo*
ppp

cresc.

32 *f*

5 33 *f* 1

dim. p *rit.* - - - - *a tempo*

1 1

34 *fz*

pesante *cresc.* *fff*

Trombone tenore I.

II.

Andante pastorale.
Cor. Viol.

9 1 15 2 10

4

3

4 4 *rall.* *a tempo*

6 10 *rall.* *a tempo tranqu.* 8

Un poco di più animato.
Fl. Viol. C.B.

3

f

rall. 8 *Tempo I, molto tranquillo*

dim. *ppp* *ppp*

9

1

1

ppp

10

11

ppp

rall. 12 *Adagio.*

espr. *ppp* *poco* *pp*

tranquillo

ppp *dim.*

III. tacet.

Trombone tenore I.

Finale.

Allegro pomposo. (♩ = 76)
Viol. C.-B.

15 1 17 2 4 5 6 11 16 4 9 Solo 8 Solo 1 2 3 4 5 6 7 8 3

Viol. *f*

Viol. I. *f*

Viol. I. *pp*

ppp cresc. *f*

dim. *dim.* *pp*

poco rall. *a tempo* *poco rit.* *a tempo* *Tuba.*

Tempo I. *Ob.* *mf*

Solo lingua

pp marc.

Solo *mp marc.* *cresc.* *f*

ff marc.

ff *dim.* *(mf)* *dim.* *dim.* *pp*

Trombone tenore I.

9 19 *poco rall.* *a tempo* *Vla.* *mf.*

51 11 10 19

11 *Viol. I.* *poco rit.*

un poco allargando

12 *ff*

ffz fz

13 *cresc.*

poco rit.

fp cresc. ff

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Symphony No. 3, Op. 27
Symphony Espansiva

Trombone tenore II.

I.

Allegro espansivo. (♩ = 80-84)

The musical score for Trombone tenore II, first movement, consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro espansivo' with a metronome marking of quarter note = 80-84. The score begins with a forte (*f*) dynamic. The first staff contains a whole note chord with a first finger fingering (1) above it. The second staff features a melodic line with eighth notes and a first finger fingering (1) above it. The third staff continues the melodic line with a first finger fingering (1) above it. The fourth staff shows a melodic line with a forte (*ff*) dynamic. The fifth staff features a melodic line with a first finger fingering (1) above it. The sixth staff continues the melodic line with a first finger fingering (1) above it. The seventh staff features a melodic line with a first finger fingering (1) above it. The eighth staff continues the melodic line with a first finger fingering (1) above it. The ninth staff features a melodic line with a first finger fingering (1) above it. The tenth staff continues the melodic line with a first finger fingering (1) above it. The score includes various dynamics such as *f*, *ff*, and *ff*, and includes fingering numbers 1, 2, 3, 4, and 5.

Trombone tenore II.

f. marc.

ff

ff

dim.

dim.

ppp

Viol. I.

pp

pp

Viol. C-B.

f

f

p — *f*

poco rit. — — — — — *a tempo*

1

6

1

1

11

12 8 9

9 1 2 3 4

5 6 7 10 30

11

2 12 1

1

Trombone tenore II.

poco a poco dim. - - - - - *pp*

9

15 13 16 14 8

f *mf* *p*

4 15 *Viol. I.*

16

pp *p*

17 8 *Tr. I e II.* *I e II.* 3

18

mf *ff* *mf* *ff* *f*

poco rit. - -

a tempo

19

4 5 6 7 8 15 *dim.* *poco rall.*

ppp

Detailed description: This page contains the musical score for Trombone tenore II, measures 9 through 19. The music is written in 3/4 time with a key signature of one flat (B-flat major). The score consists of ten staves. The first staff (measures 9-15) features a melodic line with a long slur and a dynamic marking of *poco a poco dim.* leading to *pp*. The second staff (measures 15-18) includes dynamic markings *f*, *mf*, and *p*. The third staff (measures 15-18) is for Violin I, with dynamics *p* and *pp*. The fourth staff (measures 16-18) has dynamics *pp* and *p*. The fifth staff (measures 17-18) is for Trumpets I and II, with dynamics *mf* and *ff*. The sixth staff (measures 18-19) has dynamics *mf*, *ff*, *mf*, *ff*, and *f*. The seventh and eighth staves (measures 18-19) show a rhythmic accompaniment. The ninth staff (measures 18-19) includes the instruction *poco rit.*. The tenth staff (measures 19-20) starts with *a tempo* and ends with *dim.* and *poco rall.*. Measure numbers 9, 15, 16, 17, 18, and 19 are clearly marked above the staves.

Trombone tenore II.

4

un pochenino meno fl. *poco string* **20** *Tempo I.* **14**

21 **14** **22** *Cor. ingl.* **11** **23** **16**

24 **11** *Vol., C-B. pizz. pp.* **4** *Vol., C-B.*

25 **1** *ff*

26 *mp* *fz* *ff*

27 **1** **1**

28 **1** **1** *sempre ff*

fz **29** **1** *fz* *f*

marc.

Trombone tenore II.

2 30 1

1 31 *tranquillo*
ppp

pp cresc.

32
f ff

5 33
dim. p f

1 1 *rit. - - - -*

a tempo

34
pesante
cresc. fff

Trombone tenore II.

II.

Andante pastorale.

Cor. Viol.

9 1 15 2 10 3

4 *p* *Viol. ff*

4 4 *rall.* 5 *a tempo* *Viol. ff* 6

10 *rall.* *ff. Solo* 8 3

Un poco di più animato.

Fl., Vl., C.-B.

f

rall. - - - - 8 *Tempo I, molto tranquillo*

dim. *ppp* *ppp*

9

1

ppp

10

11

ppp

rall. 12 *Adagio.*

espress. *ppp* *poco* *pp*

rall.

ppp *dim.*

III. tacet.

Finale.

Allegro pomposo. (♩ = 76)

Vel. C.-B.

15 *Viol.* 1

2 17 *Viol. I.* 3

Tuba. mp

mp f

dim. p poco rall. a tempo poco rit. a tempo 5 *Viol. I.*

18

6 *ppp cresc. f dim.*

11 *poco accel. lunga Tempo I. Ok.*

26 *Trb. I. p* 14 *Trb. I. Solo*

8 *Solo*

ff marc.

1 2 3 4 5 6 7 8 3

f dim. mf dim. dim. pp

Trombone Tenore II.

8

9 19 *poco rall.* *a tempo* *Ma.*

51

11

10 19 11 *Viol.*

poco rit. *un poco allargando*

12

ff

13

cresc.

fp cresc. *fff*

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Symphony No. 3, Op. 27
Symphony Espansiva

Trombone basso.

I.

Allegro espansivo. (♩ = 80-84)

14

Oboi.

f

3

4

5

ff

f

1

1

2 2

2

3

4

5

ff

ff

marc.

1

Trombone basso.

6

1

fff *p*

1 2 3 4 5 6 7 8 9

fff *dim.* *dim.*

10 11 12 13 8 8 9

molto tranqu.

9 21 16

Viol. I. *pp* *Tr.*

10 11 12 13 14 15 16

10 30

Viol. C. B. *pp*

1 2 3 4 5

11 3

f

2

12 1 1

p *f*

poco rit. - - - - *a tempo*

1 2 3

4 5 6 7 11

dim. *pp* *mf* *mf*

15 13 16 14 8

p

9 10 11 12 4 15 *Viol. I.*

Tr. *p* 1 2 3

Trombone basso.

3
4 5
Trb. I & II.
pp 16 19

17 8 Tr. II. I. & II. cresc. 3 4 Trb. I. 7

1 18

mf *mf* *f*

p. *poco rit.* - - - - - *a tempo*

1 2 3 4 5 6 7 8
dim. *dim.*

19 15 *poco rall.* *un pochettino meno* 13 *poco string.*
ppp *fl.*

20 *Tempo I.* 8 9 14 21 14

22 *Cor. ingl.* 11 23 16
p 1 2 3 4 5

Trombone bassa

24 11 *Vel., C.-B.* *pizz.* 4

Vel., C.-B. *ff* 25 *ff*

1

26 *mp* *ff*

27 1 1

28 1

1 *sempre ff* *ff*

2 2 2 2 2 *ff* *marc.*

29

Trombone basso.

2 30 1

1 31 *tranquillo*
ppp

cresc. 32 3

dim. p 5

33 1 1

rit. - - - - - *a tempo*

34

pesante
cresc. *fff*

Trombone basso.

II.

Andante pastorale.

9 1 15 2 10

Cor. 4 Viol. *pp*

VI. I. 3

4 4 rall. 5 a tempo

Ob. 8

6 10 rall. a tempo tranqu.

Fl. Solo.

Un poco di più animato.

Vel. C.-B.

3

f

rall. - - - - 8 Tempo I, molto tranqu.

dim. ppp

ppp

9 1 1

10 11

rall. - - - - 12 Adagio.

espress. ppp poco pp

tranq. rall. - - - -

ppp dim.

III. tacet.

Finale.

Allegro pomposo. (♩ = 76)
Viol. C. B.

15 *Viol.* 1
2 17 3 *Viol. I.*
Tuba. 5 6 7 *mf* — *f* *dim.* — — — — *p* *poco rall.*
4 *atempo* *poco rit.* 5 *Viol. I.* *pp* *Trb. Ie II.* *pp cresc.* — — — —
6 *f* *dim.*
10 *poco accel.* *tutti* *Tempo I.* *mf*
16 *Viol. I.* 4 11 *Trb. I.*
cresc. *f*
ff
1 2 3 4 5 6 7 8 3
fz *dim.* *mf* *dim.* — — — — *pp*

Trombone basso.

9 19 *poco rall.* *al tempo* 51 *Vla.*

mf. 1 2 3 4 11

10 19 11 *Viol. I.*

poco rit. *un poco allargando* *f*

12 *ff* *ff*

f

13 *ff*

cresc.

rit. *pp* *ff*

2
Truba.

(quasi d. = 76)
molto tranquillo

Viol. I.
pizz.

Trb. 9 21 10 30

Viol. C. B.
ff

11 16 3

f

2 12

1 *poco rit. - - - a tempo*

11

dim. *pp* *f*

15 13 16 14 8

mf *p*

4 15 12 *pp Trb.*

16 16 7 12 8

Tr. II. III. *I. II.* *Tr. I. II.*

mp cresc. 3 1

18 *mf* *mfz*

f

Tuba.

poco rit. - - - - *a tempo*

1 2 3

4 5 6 7 8 19 15 *poco rall.* *un pochetino meno*

dim. 13 *poco string.* 20 *Tempo I.* 14 21 14

22 *Con ingl.* 11 23 16 24 11

Vol., C.-B. *pizz.* 4 *Vol., C.-B.*

25 *ff*

1

26 *mp* *ff* *ff*

27 1 1 3

Tabla.

28 *Timp.* 1 *sempre ff*

29 *ff* *marc.*

2 30 1 1

1 31 *tranquillo* *ppp*

11 32 *pp cresc.* *f*

3 5 *dim. p*

33 *Solo.* 1 *rit. - - - - - a tempo*

Solo. 34 *ff*

pesante *cresc.* *fff*

II.

Andante pastorale.

9 1 15 2 10

Cor. *pp* Viol. *ff* Viol. I. *ff*

pp Viol. *ff*

mf *rall.* *a tempo*

a tempo, tranqu. *ff* *mf*

10 *rall.* *Solo.* 3

Un poco di più animato.

Viol. C.-B.

f

rall. 8 *Tempo I, ma molto tranquillo*

dim. *ppp* *ppp*

9 1

1 10

11 *ppp*

12 *espr.* *ppp* *poco* *tranquillo*

ppp *dim.*

III. tacet.

tuba.

Finale.

Allegro pomposo. (♩ = 76)

Viol. G-B.

15

Viol.

1

First staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

2

17

Viol. I.

Second staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

Solo

mp cresc.

f

Third staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

poco rall. 4 a tempo

poco rit.

a tempo

Viol. I.

Fourth staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

dim.

p

18

Fifth staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

Trb. I & II.

pp cresc.

6

Sixth staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

11

poco accel. Viol.

dim.

lunga or. Tempo I.

Seventh staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

24

Trb. I.

pp marc.

14

Trb. basso.

Eighth staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

8

f

Ninth staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

ff

Tenth staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

Eleventh staff of music, bass clef, 4/4 time signature, starting with a whole note G2.

Tuba.

1 2 3 4 5
f dim. (mf) dim.

6 7 8 3 9 19 poco rall. a tempo 51
dim. pp

Vla.

11 10 19 *Viol. I.*

poco rit. dim. pp un poco allargando f

12

f ff

f ff 13

f ff

f ff

3 3

poco rit. cresc. sp. cresc. fff